

**Arkansas State University
Professional Education Faculty Vita
of Dr. Dixie K. Keyes**

Office Contact Information:

PO Box 2350
State University, AR 72467
dkeyes@astate.edu / 870-680-8065

Home Contact Information:

166 CR 781
Jonesboro, AR 72401
870-882-2768

PROFESSIONAL EXPERIENCE

- 2016-Present **Professor of Middle Level Education (and Reading)**
Department of Teacher Education, Arkansas State University, Jonesboro,
Arkansas
Graduate Reading Coordinator (2012; 2022 present)
- 2010-2016 **Associate Professor of Middle Level Education**
Director, Arkansas Delta Writing Project)
- 2006-2009 **Assistant Professor of Middle Level Education**, Department of Teacher
Education,
Arkansas State University, Jonesboro, Arkansas
- 2005-2006: **McAllen Independent School District**, McAllen, Texas
Secondary Literacy Coach
- 2001-2005 **Secondary ELA Teacher, Memorial High School**
10-12th grades
- 2001-2005 **Alternative Certification for Teachers in the Rio Grande Valley**
Part-time Reading/Classroom Management Instructor
- 1995-2001 **Memorial Middle School**, La Joya, Texas
Middle School ELA Teacher, 6-8th grades
ELA Department Head (two years)
Site-Based Decision Making Committee (two years)
- 1993-1995 **Roma Middle School**, Roma, Texas
Middle School ELA Teacher, 6-8th grades
Department Head (one year)

Degrees held

Degree	Fields	Institution	Date
Ed.D	Curriculum & Instruction	University of Houston	May 2006
M.Ed	Reading	University of Texas, Pan-American	July 2000
B.S.E.	English Education	University of Central	May 1993

Arkansas

Teaching Certifications

- English Language Arts (Texas) 6-12th Lifetime
- English as a Second Language (Texas) 6-12th Lifetime
- Reading Specialist (Texas)

FACULTY AND ADMINISTRATIVE LOAD

I teach the equivalent of four courses each semester, in addition to being a National Writing Project Site Director of the Arkansas Delta Writing Project site. Overloads (15 hours) from Fall 2018 to Fall 2021.

LIST OF ALL COURSES TAUGHT

Undergraduate—

- MLED 3063 Teaching Writing in Middle School
- MLED 4002 Methods and Materials for ELA (middle school)
- Differentiation for Culturally and Linguistically Diverse Learners (TE 3003)
- Instructional Models, Strategies, and Assessment (ECH/ MLED 3004)
- Effective Assessment in the Middle Grades (MLED 4003)
- Reading in the Content Areas (RDNG 4343)
- Literacy through Literature for the Middle Level Learner (MLED 3013)
- ECH and MLED Internship Supervisor

Graduate—

- Adolescent Literacy (RDNG 6553)
- The National Writing Project Model and Processes of Writing (RDNG 6103) *Both face-to-face and now online*
- Writing Pedagogy: Advanced Processes of Writing (RDNG 7283)
- Advanced Studies in Reading Comprehension (RDNG 7653)
- Social Foundations of Reading (RDNG 7643)
- Studies in Critical Literacy (RDNG 7423)

PUBLICATIONS

(Peer-reviewed, Scholarly journals in field)

Keyes, D. (2022). The enlivened world of an author of middle grade novels: An interview with Crystal Allen. *Kansas English, Volume 103:1, 23-29.*

Keyes, D. (2020). Inquiring into epitextual encounters. *Voices from the middle, Vol. 28, Issue 2 (Dec 2020): 50-52.*

(Digital scholarly publications)

Keyes, D. (2022). Birds are so smart, Day 9 of Verse Love on the *Ethical ELA Blog for English Language Arts teacher-scholars*, April 9, 2022 accessed at <https://www.ethicalela.com/birds-are-so-smart/>

Keyes, D. & Wiley, J. (2021). Spaces for writing, thinking, and becoming: A vignette of a writing classroom. *Ethical ELA, a blog for English Language arts education-scholars*, May 30, 2021 accessed at <https://www.ethicalela.com/spaces-for-writing-thinking-and-becoming-by-dixie-k-keyes-and-jessica-wiley/>

(Book and Book Chapters)

Ross, V., Chan E., & Keyes, D. (Eds.). (2017). *Crossroads of the classroom. Narrative intersections of teacher knowledge and subject matter*. Advances in Research on Teaching, Volume 28. Emerald Publishing. United Kingdom.

Book Abstract: In this volume, we explore and make visible the intersection of subject matter knowledge and teacher knowledge in the narratives of teachers. More specifically we:

- Illustrate the complex and nuanced relationship between subject matter knowledge and teacher knowledge;
- Demonstrate ways in which teachers may use narrative terms to better understand their classroom lives and practice;
- Uncover tensions that underlie the work of teachers in classrooms as they help their students to construct knowledge; and
- Illuminate meaning and develop connections between narrative understandings of teacher knowledge, identity, and practice in relationship to conceptions of subject matter knowledge.

Each of the chapters is composed and collaboratively reviewed and edited. The authors' stories of living with the tensions that emerge in their practices are shared. Through the examination of their stories holistically and strategically, the authors also consider the terms of narrative inquiry, notions of identity and knowledge, and exigencies of practice. In each chapter, teachers/narrative inquirers demonstrated the process of narrative inquiry, using innovative approaches of narrative methodology to examine complexities of teaching and teacher education. In the process, they highlight the centrality of narrative and experience in the living and practicing of their work at the intersections of teacher knowledge and subject matter knowledge. We see this work as contributing to the advancement of knowledge about educator lives and their/our ways of knowing while opening spaces for communities of narrative scholars.

Chan E., Ross, V., & Keyes, D. (2017). Teachers' stories of navigating the intersection of subject matter and teacher knowledge. *Crossroads of the classroom. Narrative intersections of teacher knowledge and subject matter*. Advances in Research on Teaching, Volume 28. Emerald Publishing. United Kingdom.

Keyes, D., Chan, E., & Ross, V. (2017). Narrative resonance among stories: Crossroads of the classroom, curriculum-makers, and complexities of deliberation. *Crossroads of the classroom. Narrative intersections of teacher knowledge and subject matter*. Advances in Research on Teaching, Volume 28. Emerald Publishing. United Kingdom.

PRESENTATIONS AT LEARNED FORUMS

National Presentations

1. Presenter, **JoLLE (Journal of Language and Literacy Education) Winter 2021 Virtual Conference (peer-reviewed)**

Title: Bibliotherapy and Student-Developed Text Sets: Developing Social Consciousness Through Curating Texts”

Date: February 2021

2. Presenter, **NCTE Presidential Panel Session (invited)**

Title: ReImagining the Canon Through Modern Lens-What is the Impact of Generation Z on Literature Today?

Forum: National Council of Teachers of English (NCTE)

Date: November 18, 2017

Place: St Louis, MO

2. **Keyes, D.** (chair) with authors Crystal Allen and Zetta Elliott and teacher Corey Oliver

Title: Everyone Has a Story: Authors Advocating for Student Writing

Forum: National Council of Teachers of English (NCTE)

Date: November 20, 2016

Place: Atlanta, GA

3. **Keyes, D.** (chair) with multiple state affiliate presenters

Title: NCTE State Affiliate Extravaganza

Forum: National Council of Teachers of English (NCTE)

Date: November 20, 2016

Place: Atlanta, GA

4. **Keyes, D.** (chair) with a panel

Title: University, School, and State Department of Education Relationships: Merging Goals and Meeting Teacher Needs

Forum: National Council of Teachers of English (NCTE)

Date: November 20, 2016

Place: Atlanta, GA

State Presentations

1. **Keyes, D.** (organizer and facilitator of session)

Title: *Curricular Projects of Arkansas Preservice Teachers-Roundtables*

Forum: Arkansas Curriculum Conference

Date: November 3, 2017

Place: Little Rock, AR

2. Keyes, D. (organizer and facilitator of session)

Title: *Curricular Projects of Arkansas Preservice Teachers-Roundtables*

Forum: Arkansas Curriculum Conference

Date: November 2, 2016

Place: Little Rock, AR

Professional Organization Service:

National Council of Teachers of English (NCTE) annual conference reviewer (2016-2018)

Reviewer for Professional Journal (editorial board) for *ALAN Review* (2014-present)

Reviewer for Professional Journal for *Voices in the Middle* (2016-present)

Recognizing Excellence in Art and Literary Magazines (REALM) judge. This is part of NCTE's student writing awards (2016-present)

Theses Chaired, 2016 to present:

Undergraduate		
Year	Student	Thesis Title
2016-17	Kaitlyn Jones	"Developing an Inquiry into topics of English as a Second Language"
2018-19	Lindsey Hart	"Writing My Self: Reflective Pedagogy in Teaching Writing"
2020-21	Emily Mitchell	"Rising Readers and Writers: The Empowerment of Meaningful Literacy Experiences for Young Adolescents"
2022-23	Jessica Marston	"Pleasure to Burn": A Comprehensive Look into the History and Issues of Censoring Literature in School Environments
2022-23	Savannah Sharp	"Representation of Queer Individuals in Young Adult Novels"

Mentoring of Students for Professional Presentations:

- I have mentored several middle level majors in developing and presenting professional sessions. I served as the faculty sponsor for their successful applications for the College of Education's Funding for Scholarly Student Travel. Below is a list of the students and the professional sessions they conducted.

- 2016—“A Digital Remix of the Discussion Cooperative Learning Model” by Marc Barrett, Brooklyn Hinson, Brooke Sheppard, and Danielle Black (Association of Middle Level Education, October 2016)
- 2017—Curriculum Roundtables by Bri Brown, Brianna Orr & Laoreal Risner (AR Curriculum Conference)
- 2018—“Considering Art as Text: Depicting Social Activism through Text Set Development” by Jennifer Reves, Lindsey Hart & Olivia Peeler (University of Arkansas’ Artful Teaching Conference; NCTE “The Future Is Now” Roundtables)

Special Teaching Honors and Achievements:

- I have mentored several honors students in submitting abstracts of their scholarly/professional learning to the annual *Create at A-State* research symposium. Below are the names of students and the projects presented:
 - 2017—“Effective Text Sets in Middle School Content Area Classrooms” by Brooke Beaver
 - 2019—“Group Investigation Unit on Energy” by Kylie Brickey (won the undergraduate poster presentation award)
- Awarded the College of Education and Behavioral Science 2017 Faculty Teaching Award
- Awarded the University’s Excellence in Diversity Award, 2017

Funded Grants (ongoing):

PI/Co-PI(s): Keyes, D.

Title of Project: Arkansas Delta Writing Project site

Name of Grantor: National Writing Project

Total Dollar Value of Grant (if multiyear): \$268,651.02

Current Fiscal Year Dollar Amount: \$5,000

Awarded for 2017-18: NWP Invitational Teacher Leadership Grant (\$15,000)

Awarded for 2021-22: NWP/MacArthur Foundation Civic Journalism Grant (\$5,000)

PROFESSIONAL MEMBERSHIPS

2006-present National Council Teachers of English (NCTE)

2006-present Assembly on Literature for Adolescents of NCTE (ALAN)

2009-present National Writing Project network

2006-present Association of Middle Level Education (AMLE)

HONORS and AWARDS

2017 A-State College of Education and Behavioral Science Faculty Teaching Award

2017 Arkansas State University’s Excellence in Diversity Award

2016 NCTE’s State Affiliate Multicultural Programming Award (I wrote and submitted the application as immediate past president)

2016 NCTE's Affiliate of Excellence Award (I wrote and submitted the application as immediate past-president)

SERVICE

1. National—

A. NCTE REALM literary magazine judging

2. State—

A. Board member of ACTELA (Arkansas Council of Teachers of ELA), an NCTE affiliate, 2007-2016

B. Editor of the *Arkansas Anthology*, a collection of student and teacher writings from across Arkansas, sponsored by ACTELA, 2007-2016

3. University--

A. Leadership and Services for Department/College (**since 2016**)

- Graduate Reading Area Group Interim Coordinator (2022-23)
- Online graduate course development (since 2016)
 - For new EDS program: RDNG 7423 *Studies in Critical Literacy*; RDNG Writing Pedagogy: *Advanced Processes of Writing*
 - RDNG 6553 *Adolescent Literacy*
 - RDNG 6103 *The National Writing Project Model: Processes of Writing*
- Chair, EPP Diversity Committee (2021-present)
- Member, EPP IPAC Committee (2018-present)